

# Metal Bulletin Zine # 60

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Washington state, U.S.  
[www.twitter.com/MetalBulletinZn](https://www.twitter.com/MetalBulletinZn)

**Saxorior**



**Thy Emptiness (WA state)**



**Subterror**



**Adore**



**Hath (free EP)**



**Witchblood**



**plus:**

**Kusenpolttamaruumis (free EP)**

**Full Terror Assault Open Air report (by Mike Coles)**

**Waken Eyes (by Matt Spall), Armored Saint (by Fuglymaniacs)**

**news & updates: [Evertrapped], Cryptopsy, Abhorrent Deformity, Prowler, Exquisite Ending, Vastum, Night Screamer**

**[www.fuglymaniacs.com](http://www.fuglymaniacs.com)** (issues online, videos, ...)

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Metal Bulletin Zine  
P.O. Box 1339  
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Metal Bulletin Zine #1-20: (2006-2009): Wisconsin  
#21-26: (2009-2010): Texas #27(2010)--now;  
Washington state

All album reviews, news, updates below are  
by MMB, unless stated otherwise.

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**metal programs (these are Pacific Times)**

Mosh Pit (Madison, WI): Monday night 9:30pm-  
12am WORT 89.9 fm [www.wortfm.org](http://www.wortfm.org)

Sweet Nightmares (Houston, TX): Thursday  
night 9pm-12am KPFT 90.1 fm [www.kpft.org](http://www.kpft.org)

Excuse All the Blood (Olympia, WA): Friday  
night 11pm-1am [www.kaosradio.org](http://www.kaosradio.org)

Metal Shop (Seattle, WA): Saturday 11pm-  
3am KISW 99.9fm [www.kisw.com](http://www.kisw.com)

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**Saxorior**  
**Saksen**  
**Einheit Produktionen**  
**release date:**  
**September 18th, 2015**

Saxorior's first recording is from 1994, and ever since then the band has been perfecting its art. Now, for this 2015 new album they went all out to make the album that would sound as if it were the last thing they would ever do in this life and possibly the next. New and old listeners alike will be surprised by this encounter of epic headbanging melodic symphonic extreme metal. The new album finds Saxorior, whose name combines Saxon and warrior, reaching into the ancient past of their cultural heritage. The music shows the band bringing all of its experience for the best possible album that they can realize.



Saxorior has spent serious time working on this album, and the listener can immediately tell. The album is an aural documentary, a concept album that stands as a high achievement for the band, and its dedication to and love of metal.

The album is called "Saksen" [modern German spelling: "Sachsen"], the ancient peoples that settled in what is now Germany. Of course, the Saxons, Angles, Jutes and other closely-related ancient Teutonic peoples are historically known for invading and settling in Britain.

However, the Saxons on the continent are documented as being particularly resistant to Christianity and to the expansion of the Frankish kingdom in what is now France. The Frankish king Charlemagne waged wars in order to expand his influence and to Christianize the Saxons. Some see a thirty-year period of wars between the Frankish kingdom against the Saxons, from 772 to 804, some eighteen battles in what is now northwestern Germany. Afterward, Saxony was made part of the Frankish kingdom and there took place a forced conversion from aboriginal Teutonic beliefs to the new and foreign religion of Christianity.

The album "Saksen" has the following songs:

1. Hinreise 03:38
  2. Saksen 09:15
  3. Litus Saxonicum 06:56
  4. Irminsul 05:21
  5. Blutbad von Verden 10:44
  6. Sax 04:45
  7. Stellinga 06:21
  8. Rückkehr 04:44
- total time 51:44

As you can imagine, the history of the Saxons is important to Saxorior. For instance, "Blutbad von Verden" is the episode of the Massacre of Verden in which some 4,500 Saxon prisoners were executed in cold blood by the Frankish king Charlemagne in 782, as part of his campaign to subjugate and Christianize the Saxons. Or, for example, "Stellinga" is the last Saxon uprising that happened between 841 and 845.

After listening to the album for some time, the music on display is really impressive and I can imagine how much difficult work it must have been over the years to put together this work of art. Can there be any other explanation as to why this band has made such an album, the kind of work that probably drove them mad more than a few times and caused lots of stress? It must be the all-consuming passion for metal music.

By the way, some politically correct people have accused the band of being a right-wing political group.

On its website the band has posted a statement regarding this matter. The band says that at no time have they made political declarations in favor of right-wing political parties. According to the band, any such accusations come from people who do not even know the band.

Well, clearly, on this album, the band's concern is the myths, legends and history of the Saxons. History, religion, culture and politics of ancient times are the topics of the album, not some type of present-day political message in favor of a political ideology.

Support the metal of Saxorior, not rumors and gossip.

[www.saxorior.de](http://www.saxorior.de)  
[www.facebook.com/saxorior](https://www.facebook.com/saxorior)  
contact: [saxorior-contact@arcor.de](mailto:saxorior-contact@arcor.de)  
[www.einheit-produktionen.de](http://www.einheit-produktionen.de)

## Thy Emptiness

Thy Emptiness is melancholic gothic death doom from the town of Battle Ground in the state of Washington, U.S. Thy Emptiness is comprised of OldNick and The Witcher, who are both known for the black metal band Ceremonial Castings.



Ceremonial Castings was active from 1996 to 2014, and if you look it up on Metal Archives you will find an extensive discography that is worth investigating. The albums often receive very positive reviews. Unfortunately, Ceremonial Castings has disbanded (for now?).

Meanwhile, Thy Emptiness is a different sound altogether. It is doom, but it's traditional doom

in the classic style of old Paradise Lost or old Katatonia and that type of bands.

"Crowned Under Cascade Rain" by Thy Emptiness (October 28th, 2013)

- 1.Forever the Ghost 10:02
  - 2.Crowned Under Cascade Rain 09:09
  - 3.Your Beauty My Burden 09:26
  - 4.For a Love Colder than Death 11:09
  - 5.For You (My Dying Bride cover) 06:38
- total time 46:24

I would like to remind you of another project related to Ceremonial Castings: Mysticism Black, which is symphonic black metal and the album is available for free.

"The Dark Erudition" by Mysticism Black (December 14th, 2006)

- 1.Erudition Part I - Knowledge 09:39
  - 2.Motorium Transcendence 04:19
  - 3.Erudition Part II - Wisdom 11:29
  - 4.Defilement of the Essence 04:43
  - 5.My Lord 05:00
  - 6.Erudition Part III - The Highest Order 10:27
- total time 45:37

Mysticism Black has made the following announcement on Facebook:

"MYSTICISM BLACK has confirmed for Famine Fest 2016. We will be sharing the stage with SADISTIC INTENT, MIOCHONDRION, N.M.E., and many other great bands from all over.

More groups are to be announced soon. We hope that you come to support one of the greatest festivals in the northwest."

[www.thyemptiness.bandcamp.com](http://www.thyemptiness.bandcamp.com)  
[www.themysticismblack.bandcamp.com](http://www.themysticismblack.bandcamp.com)  
[www.facebook.com/Mysticism-Black-699008400184468](http://www.facebook.com/Mysticism-Black-699008400184468)

## **Subterror (Brazil)**

### **Antropomortum**

**release date - June 10th, 2015**

Honesty is important to Subterror. The band's brand of primal death metal may suggest an affinity for Celtic Frost/Hellhammer, Master, and also the values of Motorhead and Venom. Some people consider this music to be crust. Regardless of how you hear it, it is the opposite of overproduced metal.



At the same time, don't assume that this recording is some poor demo. The band has been active since 2009 and they have some four recordings. The recording sounds professional and lively, like the early, classic death metal and it is for the audience that in 2015 wants extreme metal to be closer to the live performance.

[www.subterror.bandcamp.com](http://www.subterror.bandcamp.com)  
[www.facebook.com/Subterror](http://www.facebook.com/Subterror)  
email: [subterrorcrustbr@gmail.com](mailto:subterrorcrustbr@gmail.com)

## **Adore**

Adore is a solo project of Shantell Daggs, according to Metal Archives. Adore is black metal from Louisiana/Texas, U.S. There is a demo from 2013 and the 2015 album, which you can stream on Bandcamp. I would say that the music is necro-depressive symphonic black metal, with the characteristics of a solo work: an artist going crazy making the black metal she wants to make; the atmosphere

might be necro and fast in places, but the symphonic and depressive vibes are never too far away.

"Wanderers of Oblivion" by Adore  
release date:  
March 29th, 2015

Adore - All music, lyrics, vocals  
guest vocalists:

Cernunnos (of Hæresiarchs of Dis): lead vocals on "The Bitter Winter" & "The Hidden Path"

Grant Gordon: backing vocals on "Dreary"  
cover artwork: Steven Askew

1. A Mystic, Transcendent Spirit 06:27
  2. Last Night's Sky for Dying Eyes 06:20
  3. The Bitter Winter 07:47
  4. The All-Deceiving 04:42
  5. The Great Escape 04:03
  6. Venus Ablaze 04:56
  7. Tombs of Dead Stars 07:43
  8. Cold World 05:11
  9. Unearthed 07:24
  10. Exiting This Fleishy Vessel 05:19
  11. Dreary 05:28
  12. The Hidden Path 04:41
  13. There's Something Out There 07:26
- total time 01:17:27

Adore expresses a preference for: Xasthur, Absu, Summoning, Shining, Sargeist, Horna, Bethlehem, Enslaved, Cold World, Hakuja, Membaris, A Transylvanian Funeral, Krieg, Secrets of the Moon, Judas Iscariot, Vorkreist, The Ruins of Beverast, Pocolus

[www.1adoremusic.bandcamp.com](http://www.1adoremusic.bandcamp.com)  
[www.facebook.com/1adoremusic?\\_rdr=p](http://www.facebook.com/1adoremusic?_rdr=p)

## Hath

Free album; free when last checked on October 19th, 2015. This week I would like to

tell you about Hath. They are a death metal band from New Jersey. They don't have lots of information on their Facebook page, but the most important thing is that they have an EP for you to hear. The music is a bit on the side of "blackened death metal," which means that there is a certain level of skill and experience involved. I just found out about this band and I'm still listening to the EP to know it better. It sounds promising. Really, it sounds like serious extreme metal, which is what matters. Maybe they will start publishing more information. Regardless, if you want to hear a new band (new to you) that seeks to make quality extreme metal, then Hath is for you.



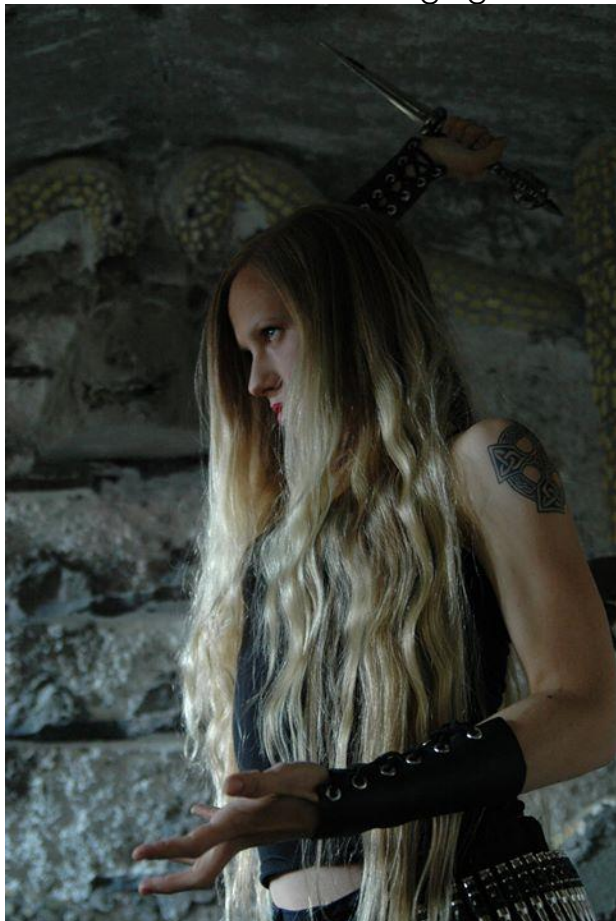
"Hive" by Hath  
released October 14, 2015

1. Apparition 07:46
  2. Replicated 06:24
  3. Swarm 05:57
  4. Commandment 04:22
  5. Hive 07:38
- total time 32:07

[www.hathnj.bandcamp.com/releases](http://www.hathnj.bandcamp.com/releases)  
[www.facebook.com/HathNJ](http://www.facebook.com/HathNJ)

## Witchblood

Witchblood is the work of Iron Meggido, also known as Pagan Megan Leo, according to Metal Archives. In this black metal entity she apparently plays guitars, bass and does vocals, with a session drummer. There is a demo from 2009, an EP from 2012 and a full-length album from 2014. The 2014 album is called "Hail to Lyderhorn." From the sounds of it, Witchblood represents a commitment to black metal with headbanging riffs.



The necro black metal is a huge part of this sound, but you can hear the music well in this context. You can also definitely hear that there's dedication to the guitar work. In short, you may not have heard of Witchblood, but if traditional black metal is important to you and you are searching for new bands and projects to immerse yourself, go here:

[www.witchblood.bigcartel.com](http://www.witchblood.bigcartel.com)

[www.facebook.com/Witchblood-](https://www.facebook.com/Witchblood-)

149381155116167/

email: [ironpagan@googlemail.com](mailto:ironpagan@googlemail.com)

## Kusenpolttamaruumis

This is a free EP of raw crust/metal. It was free when last checked on October 21<sup>st</sup>, 2015. This one is exclusively for those into DIY raw recordings. If you have a strong interest in crust and you would like to learn a bit of Finnish language in the process, here you go, this is for you. It is a self-titled EP. The project is Patrik Albrecht on drums and Joel Aukusti Pekusjeff on guitars, bass, vocals. Both musicians have other projects that also are listed at Metal Archives.

### KUSENPOLTAMARUUMIS

- 1.Palvelija 02:18
  - 2.Kruunusta sisään 01:52
  - 3.Sinä olet kuolema 02:16
  - 4.Olet polvillasi 02:08
  - 5.Purkaus syvyydestä 01:40
  - 6.Krypta nyt 02:24
  - 7.Paennut häveten 02:15
  - 8.Loppuun kulunut 02:28
- total time 17:21

[www.kusenpolttamaruumis.bandcamp.com/album/kusenpolttamaruumis](http://www.kusenpolttamaruumis.bandcamp.com/album/kusenpolttamaruumis)

## Full Terror Assault Open Air Festival – 2015 Review - by Mike Coles

[The following is by Mike Coles, a friend of Metal Bulletin Zine. Mike is one of the most dedicated, knowledgeable metalheads that you will ever meet. Mike has a long history of doing zines, such as The Outcast Zine. Mike is also a photographer. At the end of this article you will find more information about Mike and his website. This article is about Full Terror Assault Open Air that took place in Illinois, U.S. September 10-12, 2015.]



What can one say but; "WOW!?!?!?!?" The first ever USA Open Air Festival hits Southern Illinois with a bang!!! For those of you who missed out (and there were many of you), I must say I am saddened at your lack of support for this year's first F.T.A. Metal Festival. Although I was very pleased with the crowd, and the "closeness" we all had that were there (What's up Dave!?!), there were many faces here in the USA that were missing that I tended to see over the years at Milwaukee Metal Fest, Central Illinois Metal Fest., and at Maryland Death Fest. Any lame excuses one may have for not attending this year's first ever open air festival will not be acceptable to my ears (or eyes) especially with the reasonable ticket prices they had, so please take your excuses elsewhere. I also went to M.D.F. this year, so I do not want to hear about any petty excuses about not having any, or the money to go! I made it happen and I'm a single dad with two kids whom is

also broke most of the time, whom also lives pay check to pay check, but did that stop me from attending and coming back home broker than before? NO!!! And why did "money issues" not stop me from going? It's the first ever USA open air Metal festival people!!! Is and was that not a good enough reason in itself for you lame-os that did not attend, not to go!?!? Boooooo!!! Great memories folks, great memories.

### "Complaint #1"

Like other big fests, yes, a few bands did end up cancelling and being replaced, no biggie. I was given the privilege to see Internal Bleeding in someone else's place (been a while fellas). Sodom cancelling for the second time at M.D.F. this year was, and has been, the biggest disappointment of my Metal festival concert voyage thus far in life, and I'm sure that cancellations in future festivals (all Metal festivals) will surely happen again. How is it any Metal Festivals fault or the promoters fault if you please, when bands drop due to visas being denied or internal conflicts within the bands occur? It isn't, so no "trash talking" here folks. Yes, Drogheda cancelling was probably my biggest disappointment of bands cancelling at this year's F.T.A., but hey..... Such is life. I still got my TERRORIZER (main band I wanted to see)!!!

### "Complaint #2"

"Oh my gosh!!! I have no cell phone reception!!! I have no internet service here!! Whatever shall I do!?!?" Enjoy the three days without technological disturbances, hang out with great people, and listen to the greatest style of music on this planet maybe? As most of us know who went, unless one could find a particular spot where a text could be sent out, phone reception was pretty much non-existent for my track-phone (not sure how it was for those with Verizon or bigger phone companies). An occasional text would

appear hours later after it was actually sent from the other side, but is “no” phone reception really worth complaining about? Like I said, I have two small children, so yes phone reception would have been worth it in case of an emergency if something would have happened to my children while I was gone, but the peace and tranquility of not hearing that beep or ring-tone was nice for this “old timer” who remembers land line phones and who couldn’t always be tracked. So for those whom are “stuck” in this new age of technology of looking down constantly at your phone and “worrying” about the latest update on twitter, fb, or whatever else that exists..... I pity thee.... The music and the bonding in the flesh with people who were physically there was 1000x better than any fb message or tweet!!! People here actually spoke to one another and paid attention!!! Technology..... One step forward, two steps back.



Obituary

“Complaint #3”

“You mean I have to “leave my bubble” and camp outside in the wilderness?” No fancy hotels here folks, only tents or ones vehicle to sleep in, but yes, showers were available. No walking miles and miles a day from venue to

venue or hotel to venue/venue to hotel here (M.D.F.), and that to me was awesome!!! And what made the walking here at the fest 10x more bearable and enjoyable than walking in the city (Baltimore) due to the sun hitting down on you and walking on hot concrete, were all the trees surrounding this beautiful land to provide shade (I sounded like a hippie), and no cars/traffic/taxis to deal with. Yes, you had your open areas near the stages, but there were 10x more places to stand and hide from the heat/sun due to the trees. Although I love the way the Edison Lot at M.D.F. is set up, there were times when I felt like going back to the hotel due to the heat. Oh wait..... It’s a 5 mile walk back to the hotel one way and I’m not paying 20 bucks a pop for a taxi!!!



Napalm Death

Yes, one could have chosen to drive to the not so close towns from the festival for a hotel room, but where is the fun in that? It’s an OPEN AIR METAL FESTIVAL!!! How often do we Metal Head’s living in the USA get to light up a camp fire, grill out, hang out, with other Metal



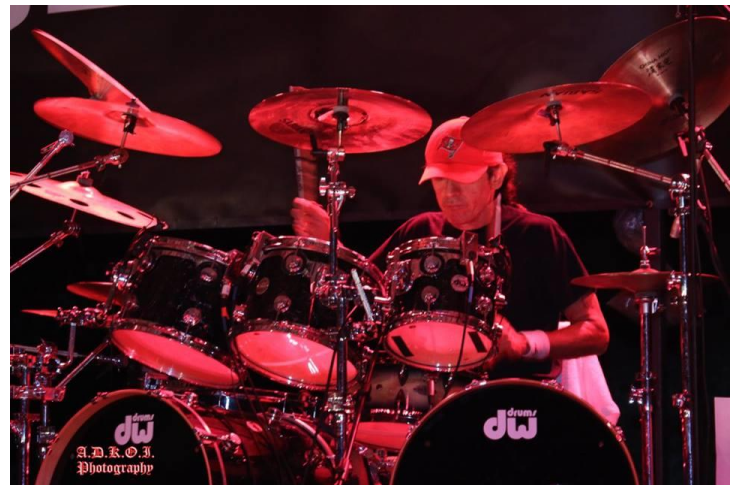
Head's unless we go to the bigger open air European Metal Festival's (that I know I CAN NOT afford)? Most of us don't!!! So again, all of you who may have decided not to come out and support this year's first festival for being "city boys or gals....." Well.... Ummm.... LAME!!! For those of you who forgot to bring pants, thicker jackets, or whatever else you may have forgotten that left you unprepared for the little rain we did receive (maybe an hour tops, nothing catastrophic like what happened at Wacken this year) or the cold, live and learn, right? Next year we will all be better prepared!!

#### Complaint #4

This is a real complaint, and my only complaint at this year's F.T.A. Festival. Not sure who was in charge of the times of when the bands were scheduled to play, but due to leaving my "post" (I was working a t-shirt stand for the almighty Sabi!! Hey Camelia!!) near the main stage, I missed Disinter, whom were another band I was really looking forward to seeing play live again. The paper posted was incorrect and they started before the time on the paper posted, and I think that may have happened more than once with other bands. Not really sure what happened there, but that kinda sucked. The last time I got to see them perform was when they opened up for Emperor, Borknagar, Peccatum, and Devine Empire in Chicago one year, and in my humble opinion, I felt they blew all headlining acts out of the water!!! Powerful, powerful Death Metal force here folks!! Although I was able to photograph a few mediocre shots as they were closing up their last song as I was walking back to my post, I was still really bummed out I missed them perform. Next time.

Maryland Death Fest and all of the other festivals that now exist world-wide have grown into some major Metal Festival beasts over the

years, and I for one enjoy going to M.D.F., and would love to experience Wacken (Wacken next year Sabi!?), Vagos, Obscene Extreme, Hellfest, etc. But what I would also love to see here back in Illinois at the F.T.A. camp is more support from the vendors. More support from the labels. More support from the bands and fans alike, and help Full Terror Assault grow to the next level next year. I feel that next year would probably be the deciding factor whether or not this festival will/would continue and succeed, or just disappear due to lack of support from everyone in the Metal scene/community, and that's just plain sad.



Terrorizer

Yes, they probably do need to get more obscure acts that have not really toured the USA as Maryland has done (Bolt Thrower, Cancer, My Dying Bride, Pungent Stench Jr., etc.) in order to attract more attention from the fans, but this is their first year folks!! And although most of us have seen Obituary, Napalm Death, Misery Index, Revocation, Internal Bleeding, etc., a numerous amount of times, those are some pretty big names in the scene. But let us also not forget all of the other unsigned acts that drove from afar in order to be a part of this festival out of love for Metal!!! Thank you fellas (and lady's)!!! The band Testimony played a freaking Sadus cover song

for Pete's sakes, an awesome surprise for me!!! And of course Gruesome playing Leprosy was pretty killer!! Great job by the way guys!!! And Cannibis Corpse (Or was it Iron Reagan?) playing Skull Full of Maggots was a nice treat as well!!

And yet another yes..... As all new festivals start out, this one had its fair share of "kinks," but it's hard not to notice what Shane and everyone else involved were trying to accomplish, and in my book they did just that. They put on the first ever open air Metal Festival in the USA and I applaud thee gentlemen!! It was a wonderful experience on so many levels, to say the least!! Thank you all for your hard work and for making this happen!!! Just like the fellas in Baltimore..... All for the LOVE of METAL.



the author, with two friends

Peace, Mike

PS - Many apologies to all of the bands I could not photograph due to working the stand. Priorities!!! smile emoticon

PSS - Read interviews with Limbionic Art, Mysticum, Opeth, King Diamond, Atheist, Sinister, Saviour Machine, Ballydowse, Morbid Angel, Steve Digorgio, Danny Lilker, Annihilate

the Hero, GWAR, Bill Zebub, Children of Bodom, Exodus, Anthrax, Dimmu Borgir, and tons more at - [www.adkoi.com/theoutcast](http://www.adkoi.com/theoutcast) - PEACE!!!

**Artist: Waken Eyes**

**Album Title: Exodus**

**Label: Ulterium Records**

**Year of Release: 2015**

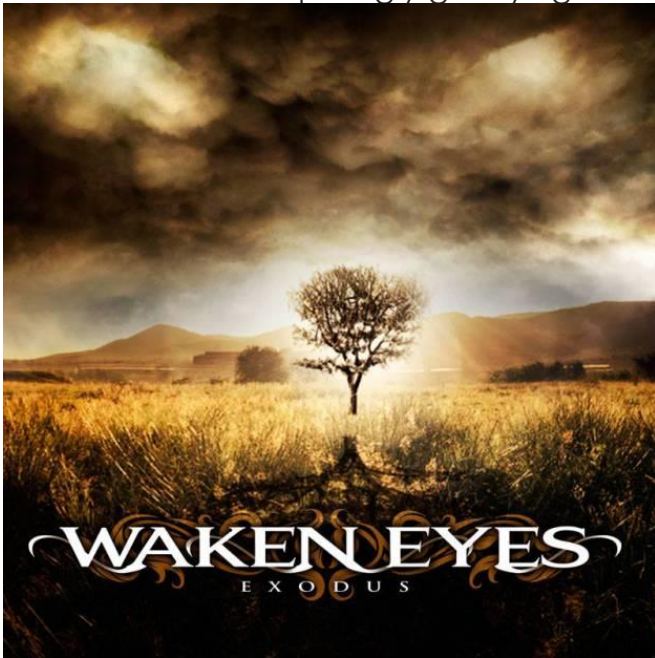
**review by Matt Spall, Man of Much Metal**

I don't like the description 'super group'; it conjures up too many negative connotations including the falsehood that the group of musicians themselves subscribe to the notion of being super or better than other bands. Occasionally, this might be the case but I find it a rarity. The other problem is that the minute a band is labelled as a super group, focus is removed from the most important thing; the music itself.

That said, if you're a fan of the same kind of music as I am, the clientele involved in the Waken Eyes line-up is certain to get pulses racing and eyebrows more than a little raised. Formed by solo guitarist of note Tom Frelek, Waken Eyes soon took shape thanks to the additions of Darkwater's Henrik Båth on vocals, Symphony X's Mike LePond on bass and the prolific drummer Marco Minnemann who has appeared on several solo releases as well as alongside Steven Wilson, Ephel Duath and Joe Satriani to name just a few. As such it is difficult not to get sucked into the notion of a super group but I will refrain and instead judge 'Exodus', the debut from Waken Eyes on the basis of the musical output. And happily, on that score, the word 'super' can most definitely and legitimately be used.

Defined loosely as a melodic progressive

metal band, Waken Eyes draw influences from across the rock and metal genres as well as from all corners of the musical world. These wide-ranging influences can be heard throughout an album which is definitely rich and multi-layered, with plenty of twists and turns. On a first listen, the compositions come across as deceptively simple, something that could potentially lead to the dismissal of Waken Eyes by those with short attention spans. Give 'Exodus' more time to unfold and the rewards are surprisingly gratifying.



The ten compositions are definitely melodic, with each containing a chorus, hook, vocal line or bridge that will immediately grab the attention or infiltrate the subconscious in a quiet, insidious manner. The melody is generally quite understated however, as is the more 'progressive' element. We're not talking polyrhythms, 15-minute instrumental passages where the musicians trade-off solos or showcase their technical abilities for the sake of it. There are instrumental passages here and there of course but these are more integrated within the songs, if that makes sense. As you'd expect, the execution is of a very high standard but the individual prowess of each musician never gets in the way of the

composition. Instead, a sense of drama, complexity and 'prog' is created via the many layers of music, the exploration of light and shade and the injection of numerous, quite subtle different influences that all come together to create something extremely cohesive and focused. For that, the band deserves a lot of praise.

The album opens with 'Cognition', a four-minute instrumental composition that underlines the sense of the theatrical and the love of cinematic soundscapes. It begins quietly with a myriad of sampled sounds before a powerful drum beat joins with keys and synths as the track builds like a film score inexorably to a strong and dramatic conclusion via some rather luxurious lead guitar work from Frelek.

'Aberration' flows seamlessly from the opener and is a driving hard rock/metal track that's not afraid to pull back and allow the bass of Mike LePond to dominate alongside a simple piano melody. The first notes from Bãth are almost whispered but they build throughout the track. Synths are never far away, adding an atmospheric richness whenever necessary but the star of the show is the simple but oh-so effective lead guitar melody that takes centre stage throughout the first half of the track. The song then explodes into a dramatic finale again dominated but not overpowered by a virtuosic guitar solo, made all the more potent thanks to a great rhythm performance from Minnemann and LePond in particular.

Elsewhere, 'Back To Life' is a surprisingly emotive quasi-ballad that is book-ended by a spoken-word sample. In between, the track is complimented by a power metal-esque hook-laden chorus and an all-round execution from each member that screams quality. The vocals are particularly striking, as is the

inclusion of an acoustic guitar which adds another dimension to the track and lends a slightly more mainstream edge, but in a positive manner. The piano that accompanies the spoken word intro/outro is simply beautiful; so rich and deep, it's wonderful.

'Palisades' is another personal favourite. The intro is dramatic and the initial guitar and bass combo reminds me of Iron Maiden at their most introspective and broody. The synths join in to increase the atmosphere before the song explodes in pure unadulterated power metal worship. The guitar sings and is joined by some surprisingly strong head-back wailing from Båth. From there, the gears are shifted and a more straight-up hard rock vibe takes over complete with stomping rhythm and seductive swagger. Head nodding is compulsory, as is a touch of impromptu air guitar. This track is a great example of the subtle progressive nature of Waken Eyes' music as almost imperceptibly, a myriad of different musical ideas are shoe-horned into four minutes of music without it ever feeling over done or messy; everything flows as it should, everything feels natural and before you know it, the track is at an end.

Each track more or less maintains this high quality. 'Cornerstone' is another ballad of sorts with a prominent acoustic guitar, emotional lead lines and another impassioned performance from Bath, who is joined by a female vocalist with whom he duets to nice effect. The instrumental composition 'Still Life' has an almost country rock vibe which I surprisingly rather like in spite of myself whilst 'Arise' sees Waken Eyes at their most extreme, with an occasional thrash metal edge to the choppy rhythm guitars and a harsher vocal delivery at times, albeit interspersed with quieter, more dreamlike sequences.

'Exodus' is then brought to a close via the 18

minute epic title track which pulls everything that Waken Eyes does well into one gloriously indulgent composition. The cinematic and theatrical elements are reprised in all their splendour, spoken-word samples make a return, the track ebbs and flows from all-out power to subtle, gentle restraint with ease and it is here that the band do indulge ever so slightly and showcase their considerable musical prowess. Nevertheless, the track remains cohesive and enjoyable throughout its many twists and turns and it's a very strong conclusion to a highly commendable debut album, one that sees four musicians of note come together and create a soundtrack to match the hype and expectation that a collaboration of this nature is sure to bring with it. To be honest, this is a rarity but Messrs Frelek, LePond, Båth and Minnemann have delivered the goods. As such, 'Exodus' is certainly one of the melodic progressive highlights of the year. Who needs the term 'super group' when the music itself is super?

The Score Of Much Metal: 8.5

Read more of Matt Spall's reviews and interviews at:



[www.manofmuchmetal.wordpress.com](http://www.manofmuchmetal.wordpress.com)

## **Armored Saint - Win Hands Down 2015**

**review by Jojo from Fuglymaniacs**  
**[www.fuglymaniacs.com](http://www.fuglymaniacs.com)**

Armored Saint is back with Win Hands Down. Truth be told when we heard Armored Saint was back, first thought was, who do we thank

for making this possible? Thank You! We figured they were a done deal.

John Bush: vocals - He still sounds amazing.

Joey Vera: bass - Lead writer/producer is in charge and leads the way with his ax.

Phil Sandoval & Jeff Duncan: guitars- Their solos are electric. Spine chilling good!

Gonzo: Drums - Fuglymaniac approved!

Vera and Bush lead the charge. Vera's thunders front and center while Phil & Jeff follow with a trail of flammable leads while Gonzo crashes the symbols, stumps on those double bases and sets the place on fire! They do a great job mixing that classic Armored Saint sound we all know and love while adding and expanding that sound. Armored Saint doesn't do this for a living. Why not do what you want. Armored Saint has had some lean years, which is a mystery to us. We need a 48hrs mystery episode to unravel the life and music of this band. How the hell did they missed the "success" train. They were at the right place at the right time, right scene, right clicks/circles. John Bush even rejected Metallica's offer to join. (Glad he did.) Maybe not a good business move for him though, mystery!?

We love Armored Saint and we know life & family can easily landslide on people. Putting in the work and time to get all the guys together and write, rehearsals it's a lot of work and time consuming. Knowing the scene ignores them for the most part. Thank You! On to the music, armored saint went all in on this record. Took big gambles such as making a piano driven song in "Dive." Changing the song structure is their ace in the hole. "I wanted more music sections, and didn't want to be tied to verse/chorus/verse/chorus/guitar solo/end of song - if I felt inspired to write a bridge, and I wanted it to appear twice," says Vera of his slight shift in perspective for this

album. "I wanted to be able to play with the music. Some of the songs are a little long on the Armored Saint side, so I might have had to pull the reigns back a little bit with John and say I wanted one section to be just music, but we were able to play with the arrangements a bit to fit what we both wanted to do... The results are great, and there are great performances from everyone."

There are even a few firsts on the album. Pearl Aday joins the Saint on "With A Full Head Of Steam," it's galloping gate marking the first time Bush has ever shared lead with a female singer. Have no fear. Armored Saint delivers once again! Bush touches on real issues that we all deal with. Facebook "friends," porn addictions, your good old days, etc. Yeah, they are busting balls, but then again this is metal. You want a sermon go to church. Do yourself a favorite pick this up. Its damn good. Support a band that will appreciate it. Buy, support, enjoy! Catch them live at place near you. You might NOT get a second chance. We are still waiting on our first.

[www.facebook.com/thearmoredsaint](http://www.facebook.com/thearmoredsaint)

## NEWS & UPDATES

**[Evertrapped]**

**Under The Deep**

**Hellstorm Recordz**

**Release: 16 October 2015**

This band is for people into "melodic death metal." They are from Montreal, Canada and they say that they have been active playing shows at the following venues: Katacombes, FOUFOUNES ÉLECTRIQUES, Hemisphere Gauche, Cafe Chaos, Pirahna Bar and Mad Hatters. Of course, they also have this recording for people to check out. It is called "The Anomaly" and people can either get it at the band's shows or online.

[www.evertrapped.com](http://www.evertrapped.com)  
[www.twitter.com/Evertrapped](http://www.twitter.com/Evertrapped)  
[www.facebook.com/evertrapped](http://www.facebook.com/evertrapped)

## **CRYPTOPSY**

### **The Book Of Suffering - Tome 1**

**Release: 30 October 2015**

Amongst the public into "brutal death metal" this band needs no introduction. However, some people may not have heard that the band has a new plan for their independent recordings. They plan to release a series of EPs entitled "The Book of Suffering." They hope that this will result in releasing more music more often, instead of waiting to do a full album. They say this is some of their most brutal, dark and technical work.

[www.CryptopsyOfficial.bandcamp.com](http://www.CryptopsyOfficial.bandcamp.com)  
[www.Cryptopsy.ca](http://www.Cryptopsy.ca)  
[www.Facebook.com/Cryptopsymetal](http://www.Facebook.com/Cryptopsymetal)

## **Abhorrent Deformity**

### **Entity of Malevolence**

#### **Comatose Music**

**Release: 30 October 2015**

Comatose Music is a big home to "brutal death metal" bands. Now they have a new band to introduce to the true diehard fanatics of the style: Abhorrent Deformity. The band is relatively new, but from the sounds of it, the album should be a good time for love-it-all supporters of slam, tech, gore extreme forms of ultra growl metal.

[www.facebook.com/abhorrentdeformity](http://www.facebook.com/abhorrentdeformity)  
[www.abhorrentdeformity.bigcartel.com](http://www.abhorrentdeformity.bigcartel.com)  
[www.twitter.com/AbhorrentD](http://www.twitter.com/AbhorrentD)  
[www.comatosemusic.com](http://www.comatosemusic.com)

## **PROWLER**

### **Stallions Of Steel**

**LABEL: PURE STEEL RECORDS**

**RELEASE: 27th February 2015**

With a name like that, you know that it could be the sounds of traditional heavy metal and

the New Wave of British Heavy Metal. Well, that's exactly what this band is. They took their name from Iron Maiden, and like Saxon, they are into motorcycles. Plus, they are actually Saxons ... because they are from Saxony, Germany, ha! This is the Leipzig-based band's debut album on Pure Steel Records. They had their self-released EP "Hard Pounding Heart" in 2012. Come get some heavy metal thunder from these defenders of the faith, running wild, running free on wheels of steel.

[www.facebook.com/Prowlersteel/](http://www.facebook.com/Prowlersteel/)  
[www.puresteel-records.com](http://www.puresteel-records.com)

## **Exquisite Ending**

### **The Rite of Misanthropism: Psalms V to IX**

#### **Hibernacula Records**

**Release: 23 October 2015**

This is "occult, depressive, nihilistic black metal." As you can see from the title, this is a second installment that follows the first, which was "I to IV." The band's bio states: "Exquisite Ending are a UK-based black metal band. Their songs take the listener to a dark place, conveying an introspective self-loathing catastrophe of melodic movement and unrelenting rawness, combined with occult and ritualistic ideologies of 'Misanthropism', a religious cult created by the band to emanate their hatred towards mankind."

So, that means that this black metal truly is made for you! Don't cut and run, face the black metal that is you.

[www.facebook.com/ExquisiteEnding](http://www.facebook.com/ExquisiteEnding)  
[www.exquisiteending.bandcamp.com](http://www.exquisiteending.bandcamp.com)

## **Vastum**

### **Hole Below**

#### **20 Buck Spin**

**release: 6 November 2015**

This band goes for the old-style primitive and cavernous death metal. We know that today tech-death and deathcore are popular, and many people consider that to be "brutal death metal." Well, what about the classic-

style death metal, the death metal that does not need a bunch of additional tags to define it? What about anti-fancy and anti-perfection death metal? What about Bolt Thrower/Autopsy-like heaviness? One crazy freak over at Metal Archives has said the following about this band: "In short, if you're a metalhead from the Bay and you don't buy, beg or steal this, then you officially suck!" Well, if you are into old death metal, then give Vastum your support. Go to Bandcamp. They don't seem to have the new songs up yet, but you can listen to the previous material and get a real good idea about the band.

[www.vastum.bandcamp.com](http://www.vastum.bandcamp.com)

[www.facebook.com/pages/Vastum/440192535391](https://www.facebook.com/pages/Vastum/440192535391)

[www.20buckspin.com](http://www.20buckspin.com)

[www.facebook.com/20buckspin](https://www.facebook.com/20buckspin)

[www.twitter.com/20buckspinlabel](https://www.twitter.com/20buckspinlabel)

### **Night Screamer Vigilante**

This band has recently come to the attention of Metal Bulletin Zine. The band is dedicated to traditional heavy metal. Here is some information about them:

"Night Screamer is a heavy metal project conceived in London town in the fall of 2013. Their music is a mix of classic metal, hook laden hard rock riffs and 80's nostalgia from which you can expect a powerhouse of rhythm, soaring vocals and screaming guitars. 2014 saw the band emerge onto London's metal scene releasing their debut EP 'Hit NíRun' and landing gigs at some of the most popular rock and metal venues in and around London, supporting notable bands such as Neonfly and Night by Night and headlining shows at Camden's Black Heart and Islington's O2 Academy 2. In early 2015 they reached Bloodstock's 'Metal To The Masses' semi finals before hitting the studio to begin recording the 2nd EP. NIGHT SXREAMER recently released their new EP, 'Vigilante', recorded

and produced in the east of London, its concept focuses on the conflict between the individual and society in a modern dystopia dominated by corporate war and paranoia, where the Vigilante takes justice into his own hands."

[www.nightscreamer.co.uk](http://www.nightscreamer.co.uk)

[www.facebook.com/nightscreameruk](https://www.facebook.com/nightscreameruk)

email : [nightscreameruk@gmail.com](mailto:nightscreameruk@gmail.com)

THE END

October 23<sup>th</sup>, 2015

This zine is available at:

[www.issuu.com/metalbulletinzine](http://www.issuu.com/metalbulletinzine)